

Section 964, Pub. L. 94-462, title II, §205, Oct. 8, 1976, 90 Stat. 1976; Pub. L. 96-496, title II, §201(c), Dec. 4, 1980, 94 Stat. 2592; Pub. L. 98-306, §10, May 31, 1984, 98 Stat. 225; Pub. L. 99-194, title II, §202, Dec. 20, 1985, 99 Stat. 1344; Pub. L. 101-512, title III, §318 [title II, §202(a)(1), (b)], Nov. 5, 1990, 104 Stat. 1960, 1974, 1975, related to appointment, compensation, and functions of Director of Institute. See section 9103 of this title.

Section 965, Pub. L. 94-462, title II, §206, Oct. 8, 1976, 90 Stat. 1977; Pub. L. 96-496, title II, §201(d), Dec. 4, 1980, 94 Stat. 2592; Pub. L. 101-512, title III, §318 [title II, §203], Nov. 5, 1990, 104 Stat. 1960, 1975, authorized Director, subject to policy direction of Board, to make grants to museums to increase and improve services through specified activities. See section 9173 of this title.

Section 966, Pub. L. 94-462, title II, §207, Oct. 8, 1976, 90 Stat. 1977, related to authority of Institute to accept contributions. See section 9106 of this title.

Section 967, Pub. L. 94-462, title II, §209, Oct. 8, 1976, 90 Stat. 1978; Pub. L. 96-496, title I, §201(e), Dec. 4, 1980, 94 Stat. 2593; Pub. L. 98-306, §11, May 31, 1984, 98 Stat. 225; Pub. L. 99-194, title II, §203, Dec. 20, 1985, 99 Stat. 1344; Pub. L. 101-512, title III, §318 [title II, §§204, 205(b)], Nov. 5, 1990, 104 Stat. 1960, 1975, 1976, authorized appropriations for purpose of making grants under section 965(a) of this title and for administering provisions of this subchapter. See section 9176 of this title.

Section 968, Pub. L. 94-462, title II, §210, Oct. 8, 1976, 90 Stat. 1978, defined “Board”, “Director”, “Institute”, and “museum” for purposes of this subchapter. See sections 9101 and 9172 of this title.

Section 969, Pub. L. 94-462, title II, §211, as added Pub. L. 101-512, title III, §318 [title II, §205 [(a)]], Nov. 5, 1990, 104 Stat. 1960, 1975, related to assessment of needs of small, emerging, minority, and rural museums.

#### SHORT TITLE

Section 201 of title II of Pub. L. 94-462, which provided that title II of Pub. L. 94-462, which enacted this subchapter and amended section 958 of this title, could be cited as the “Museum Services Act”, was omitted in the general amendment of title II by Pub. L. 104-208. See chapter 72 (§9101 et seq.) of this title.

### CHAPTER 26A—INDEMNITY FOR EXHIBITIONS OF ARTS AND ARTIFACTS

Sec.

- 971. Agreements to indemnify against loss or damage.
- 972. Items eligible for indemnity agreements.
- 973. Application for indemnity agreements.
- 974. Indemnity limits.
- 975. Claims for losses.
- 976. Authorization of appropriations.
- 977. Omitted.

#### § 971. Agreements to indemnify against loss or damage

##### (a) Authorization of Federal Council on the Arts and Humanities

The Federal Council on the Arts and Humanities (hereinafter in this chapter referred to as the “Council”), established under section 958 of this title, is authorized to make agreements to indemnify against loss or damage such items as may be eligible for such indemnity agreements under section 972 of this title—

(1) in accordance with the provisions of this chapter; and

(2) on such terms and conditions as the Council shall prescribe, by regulation, in order to achieve the purposes of this chapter and, consistent with such purposes, to protect the financial interest of the United States.

##### (b) Council as “agency”

(1) For purposes of this chapter, the Council shall be an “agency” within the meaning of the appropriate definitions of such term in title 5.

(2) For purposes of this chapter, the Secretary of the Smithsonian Institution, the Director of the National Gallery of Art, the member designated by the Chairman of the Senate Commission of Art and Antiquities and the member designated by the Speaker of the House of Representatives shall not serve as members of the Council.

(Pub. L. 94-158, §2, Dec. 20, 1975, 89 Stat. 844; Pub. L. 99-194, title III, §301, Dec. 20, 1985, 99 Stat. 1345.)

#### AMENDMENTS

1985—Subsec. (b). Pub. L. 99-194 designated existing provisions as par. (1) and added par. (2).

#### EFFECTIVE DATE

Section 9 of Pub. L. 94-158 provided that: “This Act [see Short Title note below] shall become effective 30 days after the date of the enactment of this Act [Dec. 20, 1975].”

#### SHORT TITLE

Section 1 of Pub. L. 94-158 provided that: “This Act [enacting this chapter and provisions set out as a note under this section] may be cited as the ‘Arts and Artifacts Indemnity Act.’”

### § 972. Items eligible for indemnity agreements

#### (a) Works of art; printed or published materials; other artifacts or objects; photographs, motion pictures, or tapes

The Council may make an indemnity agreement under this chapter with respect to—

- (1) works of art, including tapestries, paintings, sculpture, folk art, graphics, and craft arts;
- (2) manuscripts, rare documents, books, and other printed or published materials;
- (3) other artifacts or objects; and
- (4) photographs, motion pictures, or audio and video tape;

which are (A) of educational, cultural, historical, or scientific value, and (B) in the case of international exhibitions, certified by the Secretary of State or his designee as being in the national interest.

#### (b) Extension of coverage; “on exhibition” defined

(1) An indemnity agreement made under this chapter shall cover eligible items while on exhibition in the United States or elsewhere preferably when part of an exchange of exhibitions.

(2) For purposes of this subsection, the term “on exhibition” includes that period of time beginning on the date the eligible items leave the premises of the lender or place designated by the lender and ending on the date such items are returned to the premises of the lender or place designated by the lender.

(Pub. L. 94-158, §3, Dec. 20, 1975, 89 Stat. 844; Pub. L. 99-194, title III, §302(a), Dec. 20, 1985, 99 Stat. 1345; Pub. L. 110-161, div. F, title IV, §426(1), Dec. 26, 2007, 121 Stat. 2151.)